

KERRY LARKIN

b. 1977, USA

EDUCATION

- 2002 Auburn University Rural Studio Fellowship, Group Project: The Carpet House, Auburn University, Newbern, Alabama, USA
- 2001 Bachelor of Architecture in Architecture, The Pennsylvania State University, University Park, PA

EXHIBITIONS

- 2019 Look Both Ways: The Illicit Liason Between Image and Information, SVA Chelsea Gallery, New York, NY, USA (group show)
- 2017 Text Me: How We Live in Language curated by Debbie Millman, Museum of Design Atlanta (MODA), Atlanta, USA (group show)
- 2017 Unearthing, Goldyn, Denver, USA (group show)
- 2013 Beyond the Bed: The American Quilt Evolution, curated by Jean Burks, Katonah Museum of Art, Katonah, NY USA (group show)
- 2012 The 30th Annual Smithsonian Juried Craft Show, Washington DC USA
- 2011 Three Collections, Soho House, New York City, NY, USA (solo show)
- 2006 The Greater Good, SAAW Gallery, Philadelphia, Pennsylvania, USA (group show), Merit Award Winner
- 2004 December Works, Ruth/West Gallery, Philadelphia, Pennsylvania, USA (group show)
- 2004 Soul School, La Tazza, Philadelphia, Pennsylvania USA (group show)
- 2004 Ice, Worms, and Plate Lunch, 96 Gillespie Gallery, London, England (group show)
- 2003 Group Show, Gspot Gallery, Baltimore, Maryland, USA (group show)
- 2003 Cynthia Connolly and Kerry Larkin Collaborate, End of the Line Café, Pensacola, Florida, USA
- 2003 Lady Brain Space Mind-Meld, Museum of Contemporary Art, Washington DC, USA (group show)
- 2003 Wake up! Words and Music, Beacon Street Studios, Greensboro, Alabama, USA (group show)
- 2002 FREE, Beacon Street Studios, Greensboro, Alabama, USA (group show)
- 2002 Let Go or Be Dragged, Beacon Street Studios, Greensboro, Alabama, USA (group show)

THE CARPET HOUSE, RURAL STUDIO (selected):

- 2004 Samuel Mockbee and the Rural Studio, National Building Museum, Washington DC, USA
- 2003 Soto Minims ("Under the Minimum"), Colegio de Architectos de Catalu, Barcelona, Spain
- 2003 Just built it! Rural Studio, Architekturzentrum Wien, Vienna, Austria
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY

BOOKS + MAGAZINES + PERIODICALS

COMMA WORKSHOP (selected):

- 2014 Prain, Leane. Strange Material: Storytelling Through Textiles, Vancouver: Arsenal Pulp Press, p. 64-67
- 2014 Abratte, Maggie, "Quilted Storytelling" Cottages & Bungalows March , p. 20-21
- 2014 Marr, Betsy, "Blanket Statement" Aisle, Spring, p. 10
- 2014 Kurlander, Caren, "Sewing Stories." Luxe, Winter, p. 162-163
- 2014 Organization as author, "Finds" Colorado Homes, August, p. 18
- 2014 Ohly Evans, Christina, "Comma Workshop: message in a blanket" London Financial Times: How To Spend It, 30 July
- 2013 Lovelace, Joyce, "The Sleep of Poets" American Craft, June/July p. 16-17

- 2013 Organization as author, "Let Us Quilt Then, You and I..." *Design Bureau*. 31 January, website
- 2013 Bacalis, Kathryn , "The Studio of Comma Workshop" *Apartment Therapy*, 16 October, website
- 2012 Laskey, Julia, "Counting Stanzas Instead of Sheep" *The New York Times*, 15 August
- 2012 Washington, Michael, "Comma Workshop Puts a New Spin on an Age-old Practice" *The Daily Camera*, 16 April
- 2012 Larkin, Kerry, "Along the Seam." *American Lifestyle*, December/January pp 18-23
- 2011 Deck, Kelly, "Hand-crafted Design Within Easy Reach" *The Globe and Mail*, 25 November
- 2011 Goulet, Emily, "Sweet Dreams" *Philadelphia Magazine*, October, p. 25
- 2011 Engler, Sarah, "Bedtime Stories." *Whole Living Magazine*, September, p. 19

THE CARPET HOUSE, RURAL STUDIO (selected):

- 2006 Stohr, Kate + Sinclair, Cameron, "Design Like You Give A Damn: Architectural Responses To Humanitarian Crises", US Green Building Council
- 2005 Dean, Andrea Oppenheimer + Hursley, Timothy. "Proceed and Be Bold: Rural Studio after Sam Mockbee", Princeton Architectural Press
- 2005 Phaidon Editors, "Phaidon Atlas Of Contemporary World Architecture: Travel Edition", Phaidon Press
- 2003 Moos, David, "Sam Mockbee & the Rural Studio: Community Architecture", Birmingham Museum of Art Press

RELEVANT PROFESSIONAL EXPERIENCE

- 2011 - 2017 Owner + Design Director; Comma Workshop textile design studio
- 2015 - 2017 Designer; Space Craft Architecture
- 2014 Design Director; The Cotery clothing design/tech start-up
- 2005 - 2008 Designer; QB design + furniture + graphics studio

RELEVANT TEACHING EXPERIENCE

- 2005-2008 Lecturer; Industrial Design Department, The University of the Arts, Philadelphia, Pennsylvania USA
- 2005 Instructor; Land Art Installation + Found Objects, The Bauen Camp, Parkman, Wyoming USA
- 2003-2005 Design Lecturer; Charter High School for Architecture + Design, Philadelphia, Pennsylvania USA